



The book was found

From The Greek Mimes To Marcel Marceau And Beyond



Synopsis

One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre, this book develops the meaning and evolution of mime and pantomime from the Greeks to the 20th century, depicting the role of mime in dance, clowning, the cinema, and verbal theatre throughout the centuries. It is also an in-depth study of twentieth-century mime masters, including Jacques Lecoq, Etienne Decroux, Jean-Louis Barrault, and Marcel Marceau. In addition to defining and tracing the history of mime, Lust documents present-day training programs in North America and Europe, providing contact addresses and information on mime festivals and centers. A filmography listing mime and mime-related films and an extensive bibliography contribute to the usefulness of the book. With over 60 illustrations, this world-wide study is indispensable for the student, teacher, or fan of mime.

Book Information

Hardcover: 416 pages

Publisher: Scarecrow Press; Reprint edition (March 9, 2000)

Language: English

ISBN-10: 081083510X

ISBN-13: 978-0810835108

Product Dimensions: 10.3 x 7.3 x 1.1 inches

Shipping Weight: 2 pounds

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #4,257,526 in Books (See Top 100 in Books) #59 in [Books > Arts & Photography > Performing Arts > Theater > Miming](#) #3360 in [Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#) #4055 in [Books > Textbooks > Humanities > Performing Arts > Theater](#)

Customer Reviews

Lust...has produced a comprehensive history of mime and a rich analysis of its current state...Thanks to Lust's involvement in international mime festivals, she can present detailed accounts of the diverse work currently being done. The volume includes ...an excellent bibliography. Recommended for all theatre collections. (Choice)Of the books in the field of mime and movement theatre during the last half of the twentieth century..this work is unique...Through her love and devotion to mime and movement theatre..Annette Lust endows this book with her integrity...a much needed historical survey as well as a detailed and reflective statement-of-the-art report. (Bob

Fleshman Theatrical Movement)...the book offers encyclopedic coverage of most of the leading lights of movement theatre in the Western hemisphere since 1950. There are very useful appendices, listing schools and curricula for movement training; archives, resource centers and performer directories; periodicals; library and museum collections; and festivals. The annotated bibliography is copious...There are plenty of well-reproduced and expressive illustrations. (Theatre Research International)Beginning with a fascinating history of mime and pantomime from antiquity down to our day, Annette Lust carefully documents how different writers, critics, and mimes distinguish these two different arts in varying and contrasting ways. Her work responds to the call of mime and movement theatre organizations in Europe and in America to establish archives and information services for new findings in the art of mime, more documented research, and descriptions of new styles of mime art. (Atme)Fascinating for both the lay person as well as the scholar...Dr. Lust's work is so detailed and comprehensive that I cannot list all of the outstanding women artists and their contributions that the author cites. I strongly recommend this book... (Women's Voices)Lust documents for both the mime theatergoer and for the serious student the critical turning points in the evolution of mime in a highly understandable way that makes her book an ideal companion to all who are interested in learning about this entertaining art form. (The Commuter Times) --This text refers to the Paperback edition.

Annette Bercut Lust is Professor Emerita at Dominican College where she teaches courses in beginning mime, theater production, dramatic literature, and French language and literature. For her teaching and publication on the French School of Mime, she received the "Palme des Académiques" from the French government in 1973. An active producer and director, Lust produces the annual Bay Area Original One-Act Play and Solo Festival at Dominican College.

Of all the books written about Marcel Marceau and other great mimes, this is the most developed. Annette Lust presents the history of the artists with clarity and sustained interest. Her timeline is impeccable and her characters lively. Her power is particularly evident when Marcel Marceau is introduced. The pantomime's genius is apparent in every sentence, and the author highlights the purity of his timing. Marceau, like his 1947 creation 'Bip', is seen as enigmatic, and I agree with Annette's assessment. I had the good fortune to meet Monsieur Marceau when we were both guests on the 'Tonight Show' with Johnny Carson in 1988. Marcel was naturally reticent, so Carson filled the silences with bird calls and beverage gargling. Near the end of the interview, the frustrated host asked Marcel to explain his miming philosophy. Marcel looked at me, pondered briefly and

replied, "." Impressed, Carson announced effusively, "Fantastic! I couldn't have said it better myself." So I was somewhat surprised when, during the ad break, Johnny dragged me off-stage and fumed, "Schwarz, can you believe that clown? I thought he'd never shut up!"

This is the best book in mime history I have ever seen since Allardyce Nicoll's "Masks, Mimes and Miracles" and there's no other as contemporary as this.

I need illustrations and photographs about mimes in the theatre, information of marcel marceau and the art of pantomime. The body was a language of communication.

I need illustrations and photos about the world of mimes

[Download to continue reading...](#)

From the Greek Mimes to Marcel Marceau and Beyond: Mimes, Actors, Pierrots and Clowns: A Chronicle of the Many Visages of Mime in the Theatre From the Greek Mimes to Marcel Marceau and Beyond Greek: Greek Recipes - The Very Best Greek Cookbook (Greek recipes, Greek cookbook, Greek cook book, Greek recipe, Greek recipe book) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Silence Is Golden: Standing on the Shoulders of Marcel Marceau Marcel Marceau: Master of Mime (Kar-Ben Biographies) Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths Greek Mythology: A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 1) Greek Cookbook Series:- Delicious Greek Appetizers: Delicious Homemade Greek Appetizer Recipe one can make from scratch with Detailed Instructions for ... (General Cookbook, healthy, appetizers The Pocket Oxford Greek Dictionary : Greek-English English-Greek Greek Mythology for Kids: From the Gods to the Titans: Greek Mythology Books (Children's Greek & Roman Myths) Mimes on Miming: Writings on Art of Music Apostles of Silence: The Modern French Mimes Mimes on Miming: Writings on the Art of Mime Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament with Scripture, Subject, and Greek Word Indexes The Harvard Five in New Canaan: Midcentury Modern Houses by Marcel Breuer, Landis Gores, John Johansen, Philip Johnson, Eliot Noyes, and Others Adhesion Measurement Methods: Theory and Practice (Mechanical Engineering (Marcel Dekker)) Marcel Sedletzky: Architect and Teacher Marcel Wanders: Behind The Ceiling The Magic Lantern of Marcel Proust: A Critical Study of Remembrance of Things Past

Contact Us

DMCA

Privacy

FAQ & Help